



Permit #F00146236

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00146236**Type of Permit:** FILMING**Release Date:** 12/11/2018**Production Company** SIBLING RIVALRY**Producer** Trevor Allen**Insured Company Name** SIBLING RIVALRY**Director** Harrison Boyce

Contact Phone No. 1 323-993-9600

1st AD Scott Harris

Contact Phone No. 2

Fax

Production Manager Marcella Taylor

Address 176 GRAND ST, 5TH FLOOR

FilmL.A. Coordinator Melissa Levine

NEW YORK, New York 10013

Production Title NCAA**Location Manager** Fred Jove

Primary Phone Mobile - 661-433-1138

Type of Production Commercial - Standard

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 300 \$138.00

Total Permit Fee \$4,425.00

Posting 600 \$138.00

Number of Locations 8

Posting 900 \$207.00

Posting 1200 \$828.00

Posting 1800 \$414.00

Notification Charge \$510.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$190.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$256.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 8****Page 1 of 2**

Permit Number F00146236
Production Company SIBLING RIVALRY
Insured Company SIBLING RIVALRY
Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

Location Address 4108 Beck Ave, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 12/11/2018 - 12/11/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents AA Sibling Rivalry 2018.pdf
Colfax_Meadows_August-2014_dw.pdf
First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	60		Crew	50
	Cube Trucks	4		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired	1
	Motor Homes	1		LAPD Officer(s)	
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Interior Dialogue; Interior models against scenery;

Jurisdiction Political: Los Angeles City - Council District 02

Police: Los Angeles Police Department

Fire: Los Angeles City



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Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

Thomas Guide Page: 562**Grid:** H5

Approvals FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver
Richard Priest

Coordinator Note FILM LA MONITOR REQUIRED. 12/11; 0600-2200 HOURS.

Coordinator Note COMPANY MUST TURN POSTING SIGNS AROUND AT THE END OF FILM SHOOT PRIOR TO LEAVING LOCATION.

Parking Base Camp 14006 Riverside Dr,
Location Type : Sherman Oaks, CA,
Other Location 91423

Crew Parking 14006 Riverside Dr,
Location Type : Sherman Oaks, CA,
Other Location 91423

Posting "No Parking" signs E/S BECK AVE, DILLING ST - KELSEY ST
S/S DILLING ST, BECK AVE - WEST 150'

Approximate Footage 601 - 900

Log Number 226005**Date(s)** 12/11/2018 to 12/11/2018**Time(s)** 07:00 to 00:00



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Summary Information**Location****Location 2 of 8****Page 1 of 2**

Permit Number	F00146236	Location Manager	Fred Jove
Production Company	SIBLING RIVALRY	Primary Phone	Mobile - 661-433-1138
Insured Company	SIBLING RIVALRY	Secondary Phone	
Production Title	NCAA		

Location Address 12615 Milbank St, Los Angeles, CA, 91604**Location Type** Private Residence**Film Dates** 12/11/2018 - 12/11/2018 05:00 - 14:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	60		Crew	50
	Cube Trucks	4			
	Generator	1			
	Motor Homes	1			
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street;
Exterior Dialogue; Exterior establishing shots; Exterior models against scenery;
Exterior motion without sound; Interior Dialogue; Interior models against scenery;
Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 02**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 562**Grid:** F4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking **Base Camp** 14006 Riverside Dr,
Location Type : Sherman Oaks, CA,
Other Location 91423

Crew Parking 14006 Riverside Dr,
Location Type : Sherman Oaks, CA,
Other Location 91423



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Summary Information**Location****Location 2 of 8****Page 2 of 2**

Permit Number F00146236
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Insured Company SIBLING RIVALRY
Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

Posting "No Parking" signs N/S MILBANK ST, 150' EAST & 150' WEST OF LOCATION (12615 MILBANK ST)

Approximate Footage 0 - 300

Log Number 226006

Date(s) 12/11/2018 to 12/11/2018

Time(s) 05:00 to 22:00

NOT
FOR
REPRODUCTION



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Summary Information**Location****Location 3 of 8****Page 1 of 2**

Permit Number F00146236
Production Company SIBLING RIVALRY
Insured Company SIBLING RIVALRY
Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

This location has been CANCELED**Location Address** 4406 Beeman Ave, Los Angeles, CA, 91604**Location Type** Private Residence**Film Dates** 12/11/2018 - 12/13/2018 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	60		Crew	50
	Cube Trucks	2			
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound; Please cancel this location;

Jurisdiction **Political:** Los Angeles City - Council District 02

Police: Los Angeles Police Department

Fire: Los Angeles City

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Coordinator Note **location canceled. posting fees due**

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs E/S BEEMAN AVE, MOORPARK ST - RYE ST

Approximate Footage 301 - 600

Log Number 226007

Date(s) 12/11/2018 to 12/13/2018

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 3 of 8****Page 2 of 2**

Permit Number F00146236
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Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

NOT A PERMIT



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Summary Information**Location****Location 4 of 8****Page 1 of 2**

Permit Number	F00146236	Location Manager	Fred Jove
Production Company	SIBLING RIVALRY	Primary Phone	Mobile - 661-433-1138
Insured Company	SIBLING RIVALRY	Secondary Phone	
Production Title	NCAA		

Location Address 12621 Rye St, Los Angeles, CA, 91604**Location Name** STUDIO CITY REC CENTER**Location Type** Park**Film Dates** 12/11/2018 - 12/11/2018 14:00 - 19:00 1 day**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached document STUDIO CITY REC- 63585.docx

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	60		Crew	50
	Cube Trucks	4		Rec & Park	1
	Generator	1		Monitor	
	Motor Homes	1		required	
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street;
Exterior Dialogue; Exterior establishing shots; Exterior models against scenery;
Basketball Courts & Soccer Field;

Jurisdiction	Political: Los Angeles City - Council District 02	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 562**Grid:** F4**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Jacob Hill



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Summary Information**Location****Location 4 of 8****Page 2 of 2**

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Insured Company SIBLING RIVALRY
Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Coordinator Note Rec & Park Monitor required
12/11, 2p-7p

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S BEEMAN AVE, RYE ST - MILBANK ST
N/S RYE ST, BEEMAN AVE - END OF CUL DE SAC

Approximate Footage 901 - 1200

Log Number 226008

Date(s) 12/11/2018 to 12/11/2018

Time(s) 05:00 to 22:00



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Summary Information**Location****Location 5 of 8****Page 1 of 2**

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Insured Company SIBLING RIVALRY
Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

This location has been CANCELED**Location Address** 12801 Milbank St., Los Angeles, CA 91604**Location Type** Private Residence**Film Dates** 12/11/2018 - 12/13/2018 07:00 - 22:00 3 days**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	60		Crew	50
	Cube Trucks	2			
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound; Please cancel this location;

Jurisdiction **Political:** Los Angeles City - Council District 02

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: E4

Coordinator Note **LOCATION CANCELED. POSTING FEES DUE**

Parking **Base Camp**
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S MILBANK ST, 150' EAST & 150' WEST OF LOCATION (12801 MILBANK ST., LOS ANGELES, CA 91604)

Approximate Footage 0 - 300

Log Number 226009

Date(s) 12/11/2018 to 12/13/2018

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 5 of 8****Page 2 of 2**

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Location Manager Fred Jove
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Secondary Phone

NOT A PERMIT



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Summary Information**Location****Location 6 of 8****Page 1 of 1**

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Insured Company SIBLING RIVALRY
Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

This location has been CANCELED

Location Address 4853 Calhoun Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 12/11/2018 - 12/13/2018 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	60		Crew	50
	Cube Trucks	2			
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound; Please cancel this location;

Coordinator Note **location canceled. posting fees due**

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S CALHOUN AVE, HUSTON ST - RIVERSIDE DRIVE
S/S HUSTON ST, CALHOUN AVE - KATHERINE
E/S TYRONNE AVE, HUSTON ST - ADDISON

Approximate Footage 1501 - 1800

Log Number 226010

Date(s) 12/11/2018 to 12/13/2018

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 7 of 8****Page 1 of 2**

Permit Number F00146236
Production Company SIBLING RIVALRY
Insured Company SIBLING RIVALRY
Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

This location has been CANCELED

Location Address 4817 Katherine Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 12/11/2018 - 12/13/2018 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	60		Crew	50
	Cube Trucks	2			
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Interior Dialogue; Interior models against scenery; Interior motion without sound; Please cancel this location ;

Coordinator Note **location canceled. posting fees due**

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S KATHERINE AVE, HUSTON ST - RIVERSIDE DR
S/S HUSTON ST, TYRONNE AVE - KATHERINE AVE

Approximate Footage 901 - 1200

Log Number 226011

Date(s) 12/11/2018 to 12/13/2018

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S TYRONNE AVE, HUSTON ST - ADDISON ST
N/S RIVERSIDE DR, KATHERINE AVE - TYRONNE AVE

Approximate Footage 901 - 1200

Log Number 226016



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Permit Number F00146236
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Insured Company SIBLING RIVALRY
Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

Date(s) 12/11/2018 to 12/13/2018**Time(s)** 07:00 to 22:00

NOT
PERMIT



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Insured Company SIBLING RIVALRY
Production Title NCAA

Location Manager Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

This location has been CANCELED

Location Address 14201 Huston St, Los Angeles, CA, 91423

Location Name VAN NUYS-SHERMAN OAKS PARK

Location Type Park

Location Description VAN NUYS-SHERMAN OAKS PARK / LOS ANGELES CITY PARK

Film Dates 12/11/2018 - 12/13/2018 07:00 - 22:00 3 days

Open or Closed to the Public Open

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	60		Crew	50
	Cube Trucks	2			
	Vans	2			

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Park Reservation #63585; Basketball Courts, Soccer Field; Please cancel this location ;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: B3

Coordinator Note **LOCATION CANCELED. POSTING FEES DUE**

Parking Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

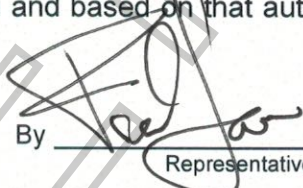
APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Sibling Rivalry ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 12/10/18

By 

Representative's Signature

Sibling Rivalry

176 Grand St, 5th Floor

Name of "Principal" (Production Company)

Principal's Address

Fred Jove

New York, NY 10013

Print Principal Representative's Name

City, State, Zip Code

Location Manager

323-993-9600

Representative's Title (i.e. UPM, Loc Mgr)

Principal's Telephone Number

SPECIAL FILMING CONDITIONS COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. AND THE ABOVE REVIEW.***
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.
- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*
- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**
- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed each day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST exercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

-  Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
-  parking for generators, trailers, equipment
-  parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
-  placement of portable toilets and craft services

